

VIDEOS

POTTERY

V-109

BEGINNING HANDBUILDING, Robert Piepenburg
VHS 56 minutes Ship. wt. 1 lb.

A stimulating introduction to basic and innovative ceramic handbuilding techniques including external support molds, internal support forms, stiff slab construction and sectional form fabrication. While emphasis is on the processes and procedures of construction, a great deal of discussion centers around design, application, and sources of inspiration for personal expressions in clay.

V-108

BEGINNING WHEEL THROWING, Robert Piepenburg
VHS 53 minutes Ship. wt. 1 lb.

A step-by-step introductory and reference guide to learning the potter's wheel. Visual close-ups of techniques, detailing precise hand and tool positions, balanced with an informal dialogue on expression and form analysis, Piepenburg provides an invaluable supplement to "hands-on" learning. Techniques include wedging, centering, raising the wall, shaping from the cylindrical form, throwing open and closed shapes, trimming right side up, use of throwing ribs and many other significant fundamentals.

V-161

CERAMICS: BASIC THROWING SKILLS, Alleghany Meadows
VHS 25 minutes Ship. wt. 1 lb.

This is an excellent introduction to throwing on the wheel and illustrates wedging the clay, centering it on the wheel, and throwing a cylinder. The step-by-step demonstration with cross-sections shown for each stage clearly explains the technique of throwing a cylinder as well as a bowl.

CERAMICS: THROWING Video Series, Henry Mead



V-116 THROWING ON THE WHEEL
VHS 48 minutes Ship. wt. 1 lb.

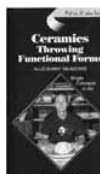
Mead demonstrates wedging, centering, throwing, and trimming a cylinder on the wheel and also a formed cylinder which he makes into a pitcher with handle.

V-114 THROWING FUNCTIONAL POTTERY, PART 1
VHS 38 minutes Ship. wt. 1 lb.

Mead demonstrates techniques to throw a plate on the wheel and then a casserole with lid and handle.

V-115 THROWING FUNCTIONAL POTTERY, Part 2
VHS 40 minutes Ship. wt. 1 lb.

Mead throws a teapot, lid, and spout on the wheel and then forms the handle. He also throws a round bowl which is altered into a square-shaped bowl.



V-162 CERAMICS: THROWING FUNCTIONAL FORMS
Alleghany Meadows
VHS 25 minutes Ship. wt. 1 lb.

This introduction to throwing functional pottery illustrates how to throw basic forms and demonstrates how to trim finished pieces. Ceramist Alleghany Meadows shows how to create functional forms including a drinking mug, a vase, a pitcher with a handle, and a plate. Close-ups of the techniques and cross-sections of the forms bring the process to life.

DAVID ENGESATH VIDEO SERIES

This 20 year master potter and teacher produced the following series on the Art of Ceramics for the Creative Arts Network in Florida. He demonstrates the fundamentals of producing and decorating functional pottery in these easy to follow videos.



V-119 BASIC THROWING AND CENTERING
VHS 30 minutes Ship. wt. 1 lb.

V-120 COLLARING BOWLS
VHS 30 minutes Ship. wt. 1 lb.

V-121 TRIMMING PITCHERS AND HANDLES
VHS 30 minutes Ship. wt. 1 lb.

V-122 GOBLETS AND 2 PIECE LARGE POTTERY
VHS 30 minutes Ship. wt. 1 lb.

V-123 JARS AND CANDLE STICKS
VHS 30 minutes Ship. wt. 1 lb.

V-124 TEAPOTS AND PIGGY BANKS
VHS 30 minutes Ship. wt. 1 lb.

V-125 CASSEROLES AND MUGS
VHS 30 minutes Ship. wt. 1 lb.

GETTING STARTED WITH CLAY SERIES

A five program video series designed for beginning potters and teachers of clay arts. Featuring artists Robin Hopper, Gordon Hutchens and Graham Sheehan.



V149 GETTING STARTED WITH CLAY
VHS 60 minutes Ship. wt. 1 lb.

Sheehan introduces beginning potters to low-tech approaches to clay arts that have been used by potters for thousands of years. After digging and preparing local clay, he demonstrates modeling and slab techniques for making simple hand-built forms. He then shows how to build a small wood-fired kiln, using recycled bricks, in a matter of hours. Graham fires this kiln and shows the finished forms that complete the clay arts cycle. Drawings and a materials list are provided to aid with the construction of the kiln.

V-150 BEGINNING HANDBUILDING
VHS 60 minutes Ship. wt. 1 lb.

Basic handbuilding techniques for beginning potters are demonstrated starting with a simple pinch pot. Sheehan then shows coil and slab building methods using five different projects of increasing complexity. The video provides details about how clay should be prepared, how it can be joined to another piece and how glazes can be used to decorate forms. The program concludes showing finished pieces fired in an electric kiln.

V-151 BEGINNING RAKU
VHS 60 minutes Ship. wt. 1 lb.

Hutchens introduces beginning potters to basic raku techniques. He makes several pots which are bisque-fired, then decorated using techniques that take advantage of the unique characteristics of raku. Gordon then shows how to make a simple kiln from a 55 gallon drum. Finally he demonstrates how to manage a raku firing and how to perform the post-firing reduction that provides distinctive raku effects. Glaze recipes as well as a drawing and a materials list for the kiln are included.

V-152
BEGINNING TO GLAZE AND FIRE
VHS 60 minutes Ship. wt. 1 lb.

Sheehan shows beginning potters how to complete their pots once they have reached the leather-hard stage. The program demonstrates the use of electric kilns for successful bisque and glaze firings. Topics include kiln selection and operation; slip decoration; bisque loading and firing; use of cones; waxing; glaze mixing; glaze application; glaze loading and firing. Includes printed notes and recipes.

V-153
BEGINNING TO THROW ON THE POTTER'S WHEEL
VHS 60 minutes Ship. wt. 1 lb.

Learn the throwing techniques that Hopper has developed during his forty-year award-winning career. This comprehensive introduction to throwing on the potter's wheel features wedging, centering, the throwing of basic forms, and trimming. The video uses multiple camera angles and close-ups to demonstrate what the hands and fingers do at various stages, both inside and outside a thrown object. Hopper presents throwing exercises that lead to mastery of the throwing process.



V-127
I'M ALL CLAY, YOU'RE ALL CLAY, Jan Parzy
VHS 44 minutes Ship. wt. 1 lb.

This instructional video is perfect for beginning potters and classroom instruction, covering the most essential aspects of beginning throwing on the potter's wheel including: necessary tools, seven throwing steps, hand exercises, how to throw a bowl, plate and cylinder, as well as problem solving.

V-118
INLAID COLORED CLAY, Virginia Cartwright
VHS 44 minutes Ship. wt. 1 lb.

This video clearly explains the folding techniques of thin slab clay Cartwright uses to form faceted teapots, bottles and covered jars. Included are step-by-step instructions on how to make colored clay, how to layer the patterned loaf and how to apply very thin slices of it to a thicker slab of clay. It will hold the interest of the beginning and advanced student as well as the studio potter.



V-117
RAKU CERAMICS, Jim Romberg
VHS 75 minutes Ship. wt. 1 lb.

This video textbook presents a whole new world of an art rooted in 16th century Japan. Assuming you have done some basic pottery, Romberg will introduce you to Raku clay, handbuilding, slab construction, slip painting, wheel throwing, manipulating shapes, glazing, kiln firing and smoking.

V-107
RAKU CLAY, GLAZES AND TONGS, Robert Piepenburg
VHS 33 minutes Ship. wt. 1 lb.

A to-the-point demonstration and explanation of how various ingredients can be integrated to formulate handbuilding and wheel-throwing clay bodies and glazes capable of withstanding the thermal shocks of the Raku firing process.

V-106
RAKU FIRING AND REDUCTION, Robert Piepenburg
VHS 32 minutes Ship. wt. 1 lb.

Piepenburg demonstrates his approach to firing Raku ceramics, the dynamics of the post firing reduction process, the theory and technical aspects behind the sequence of events employed to achieve the glossy richness of a white crackle glaze and to effectively realize the full color spectrum of a dry copper surface patina.

V-135
SIX EASY PIECES, Virginia Cartwright
VHS 70 minutes Ship. wt. 1 lb.

Cartwright has developed six ideas that are suitable for the classroom and short work periods. This video will stimulate your students to try new techniques and provide innovative ideas for experienced potters.

V-110
SMOKE FIRING, Robert Piepenburg
VHS 25 minutes Ship. wt. 1 lb.

For the beginning practitioners of simple fired clay, this program presents the basic procedures and follow through of the wood firing of several works in a reclaimed oil drum. It features clay body selection, clay form recommendations, burnishing, selection of combustibles, use of salt and copper chemicals for fuming as well as other helpful information.

V-126
SOFT SLAB TECHNIQUES, Lana Wilson
VHS 37 minutes Ship. wt. 1 lb.

The artist demonstrates a loose way of working with very soft clay to make organic looking, sculptural vessels by texturing and stretching the slabs in various ways. She adds a bit of wit and humor to her detailed step-by-step instructions. Perfect for beginners and advanced potters.

V-141
TEAPOTS, Virginia Cartwright
VHS 27 minutes Ship. wt. 1 lb.

Virginia Cartwright is well known for her hand-built teapots which have been shown in exhibitions throughout the country. In this video, she begins with the folded slab body of the teapot and demonstrates how to make various hand-built spouts, lids, and handles. Included is an assortment of teapots from her personal collection.

SCULPTURE



V-155
HOW TO SCULPT IN CLAY, Kay Henkel
VHS 51 minutes Ship. wt. 1 lb.

Kay Henkel has been sculpting for over 30 years and teaching the art for 25 years. This video will show you, step-by-step, how to sculpt a head, standing figure and hand in clay.



V-129
SCULPTURE AND THE CREATIVE PROCESS
Dale Lamphere
VHS 30 minutes Ship. wt. 1 lb.

This program explores the creative process involved in sculpture, from the initial sketch of the three-dimensional form to the finished work. Lamphere also provides an overview of the lost wax casting process.



V-101
SCULPTURE CLASSROOM, Arlene Siegel
VHS 53 minutes Ship. wt. 1 lb.

This nationally known sculptor, lecturer and teacher demonstrates her sculpting techniques in clay in this easy to follow tape for both beginners and accomplished artists. Step-by-step, she takes you through all of the techniques necessary to sculpt the head of a boy.



V-101-2
SCULPTURE CLASSROOM II, Arlene Siegel
VHS 57 minutes Ship. wt. 1 lb.

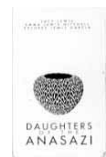
Employing the same easy-to-follow method used in her first video (V-101), the artist goes beyond the head to the full female figure, placing emphasis on common problem areas at the shoulders, feet and hands.



PEOPLE AND POTTERIES



V-163
ARCHIE BRAY FOUNDATION CLAY ODYSSEY, Chris Autio
VHS 73 minutes Ship. wt. 1 lb.
 This video highlights the 50th year celebration of this ceramic residency in Helena, Montana, a fine place to work. Demonstrations include Peter Voukos, Rudy Autio, Ken Ferguson, Adrian Arleo, Doug Jeck, Cary Esser. With interviews and panel, these artists tell lovely and ribald stories, and discuss the history of the Archie Bray Foundation. Music by Terry Allen.



V-102
DAUGHTERS OF THE ANASAZI, Lucy Lewis
VHS 28 minutes Ship. wt. 1 lb.
 This film documents the entire process of the fine art of Acoma pottery of Lewis' native American ancestors, the Anasazi. You will see every step: grinding the raw clay and old pot chards, mixing the clay, forming the bowl, building the coils, scraping and polishing, applying the white slip, painting and outdoor firing. Lewis' daughters explain each step of the process as well as the significance of pottery to their lives.



V-159
THE LEACH POTTERY, ST. IVES, CORNWALL, ENGLAND 1952
VHS 32 minutes Ship. wt. 1 lb.
 Bernard Leach founded The Leach Pottery in 1920 as a unique experiment to revive hand-crafted pottery, then regarded as doomed to extinction. In this silent film we witness various stages of creation of some of the Pottery's famed standard ware, and then see Leach himself designing and completing one of his "willow" jars.



V-104
MARIA, Maria Martinez
VHS 27 minutes Ship. wt. 1 lb.
 Noted Indian potter, Maria Martinez, demonstrates the traditional Indian art of pottery, including the making of the clay, construction of the pottery, hand decorating and building of the outdoor firing mounds.



V-158
MASHIKO VILLAGE POTTERY: JAPAN 1937
VHS 20 minutes Ship. wt. 1 lb.
 Dating from 1853, Mashiko Village became one of the most prolific producers of utilitarian ware for Tokyo. Produced by a pre-war cultural organization in Japan, the film is a work of rare clarity and beauty which follows an entire pottery making cycle as performed in that village. Also shown at work is the great painter of teapots Masu Minagawa.

V-157
POTTERS AT WORK
VHS 29 minutes Ship. wt. 1 lb.
 Japanese potters filmed in their villages and workshops demonstrate firing the kiln, digging and preparing the clay, teaching the craft, and throwing pots on the wheel.



V-154
POTTERS OF OAXACA
VHS 45 minutes Ship. wt. 1 lb.
 Features 5 families in the small villages surrounding Oaxaca city. This video shows all aspects of pottery making: clay digging, sifting, mixing with aged clay, wedging, coiling, decorating, burnishing, firing and sales. Tools they use are whatever might make an interesting impression or design. Music recorded on the streets of Oaxaca city.

V-111
PAUL SOLDNER'S THOUGHTS ON CREATIVITY
VHS 28 minutes Ship. wt. 1 lb.
 This live filming of a Paul Soldner workshop provides a candid and insightful look at one of our country's most prominent ceramic artists. Not only does Soldner share his extraordinary technique, he advocates a spirit of spontaneity which will inspire artists regardless of the medium in which they work.



V-112
PAUL SOLDNER, THROWN AND ALTERED CLAY
VHS 37 minutes Ship. wt. 1 lb.
 This program traces the evolution of Soldner's work over forty years from functional thrown stoneware to his nonfunctional raku sculptural forms and cast bronze pieces with over 50 examples of his work.



V-139
WOODSTACK '95, Chris Autio
VHS Ship. wt. 1 lb.
 This video highlights the versatile clay building styles of Rudy Autio and Peter Voukos, featuring a panel of prominent ceramists discussing the joys of wood-firing.

MISCELLANEOUS

V-143
AIRBRUSH, Ryan Weber and John Weber
VHS 30 minutes Ship. wt. 1 lb.
 This video is designed to educate the beginning airbrush artist, clear up general misconceptions and answer the questions often asked about airbrushing. It covers the differences between internal and external mix, as well as single action and double action airbrushes.



V-131
THE ART OF CLAY PRINTING, Mitch Lyons
VHS 68 minutes Ship. wt. 1 lb.
 Award winning artist Mitch Lyons developed the medium of printing with colored clay more than 25 years ago and now demonstrates it thoroughly on this step-by-step video.



V-100
THE ART OF CREATING LATEX MASKS, Karl Zundel
VHS 51 minutes Ship. wt. 1 lb.
Instructional Manual - 19 pages (V-100-A)
 A remarkable instructional video by artist Karl Zundel whose masks have been used in feature films, the theater and video productions. The video demonstrates step-by-step instructions for the novice and the professional. Create any mask from Godzilla to Grandma Moses. The 19 page instructional manual (for purchase separately) is a valuable reference, complete with source list.

HANDMADE TILES, Frank Girogini

This video series is a visually exciting and thoroughly comprehensive journey into the art of tile making. Intended for the beginning tile maker, the accomplished artist and tile lover alike, Girogini guides the viewer through each step of the tile making process, with detailed and understandable explanations and clear how-to demonstrations.



V-145 FORMING THE TILE
VHS 58 minutes Ship. wt. 1 lb.

V-146 GLAZING AND FIRING
VHS 60 minutes Ship. wt. 1 lb.

V-147 MAKING TOOLS AND EQUIPMENT
VHS 46 minutes Ship. wt. 1 lb.

V-148 INSTALLATION
VHS 51 minutes Ship. wt. 1 lb.



V-130 KEY PRINCIPLES FOR SUCCESSFUL FIRING
Orton Firing Institute
VHS 80 minutes Ship. wt. 1 lb.

Explore common myths about firing, learn key firing principles, understand what happens during firing including controlling firing rate, why venting is important and how to measure heat in your kiln.



V-144 LOADING A KILN FOR BEST RESULTS
Orton Firing Institute
VHS 30 minutes Ship. wt. 1 lb.

Learn loading tips to help get the most from your firings including selecting kiln furniture, placement and spacing of ware, using stilts and posts, and loading for best heat distribution and air circulation.

MICHAEL NEFF MOLDMAKING MADE EASY SERIES



V-136 LATEX MOLDMAKING
VHS 30 minutes Ship. wt. 1 lb.

An introduction to this very versatile material. Simple reproduction, casting and finishing techniques.

V-137 MOLDMAKING I
VHS 60 minutes Ship. wt. 1 lb.

A introduction to the shop, tools, materials and tricks you need to know when learning to make a 2-piece plaster mold.

V-138 MULTI-PIECE MOLDMAKING
VHS 60 minutes Ship. wt. 1 lb.

Multi-piece plaster moldmaking is demonstrated in this video for the more advanced moldmaker.

V-105 RAKU KILN BUILDING, Robert Piepenburg
VHS 29 minutes Ship. wt. 1 lb.

A comprehensive demonstration of the fabrication of a top loading soft firebrick kiln, detailing the foundation, layout of the floor, bricking of the walls, built-in shelf supports, the burner port, use of target bricks and construction of a liftable, compression brick top complete with flue openings.



V-160 TESSELLATIONS: HOW TO CREATE THEM, Jim McNeill
VHS 20 minutes Ship. wt. 1 lb.

McNeill presents a step-by-step demonstration creating simple tessellations with cut paper. The three types of tessellations shown include translation, rotation, and reflection. He creates a template, traces multiple shapes on large pieces of paper, and then cuts, glues the shapes, and decorates the final design.



V-132 YOU ARE THE MIRACLE: EXPLORING THE CREATIVE PROCESS, Andrea Simmons
VHS 58 minutes Ship. wt. 1 lb.

Psychotherapist Andrea Simmons interviews renowned artists Beatrice Woods, James Hubbell, Vivika and Otto Heino and Al Struckus to explore their creative processes.

